

Dorian Concept

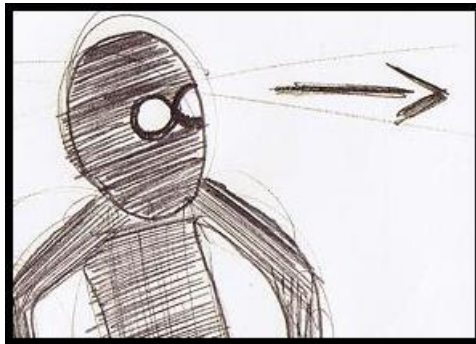
(Oliver Thomas Johnson)

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Dorian Concept is an Austrian producer and keyboarder interested in exploring the interface between digital and analogue music, composition, musical performance, and improvisation. His musical interests and compositions range from experimental electronic music to hip-hop, funk, and jazz. He was among the participants in the [Red Bull Music Academy 2008](#) (second session).



MySpace site: <http://www.myspace.com/dorianconcept>

Dorian Concept also is the keyboarder of the instrumental jazz-funk quartet [Jacob's Salty and Bamboozling Ladder](#)

Releases 2009

[Kindred Spirits](#)/Nod Navigators (Netherlands)

[When Planets Explode](#) (Minisite)

- A1 "Clap Beep Boom"
- A2 "Freehanded Monkey"
- A3 "Color Sexist"
- A4 "Mesh Beam Splitter"
- A5 "The Fucking Formula"

- B1 "Fort Teen"
- B2 "You Tiresome Thing"
- B3 "When Planets Explode"
- B4 "Her Marshmallow Secret"
- B5 "Two Dimensional"

Scion/AV Presents

Blu Jemz Beat Machine (compilation with Flying Lotus, Mike Slott, Jay Scarlett, Samiyam, Karriem Riggins, Geology, Blu Jemz, Onra, Exile, Bullion, O Spindles)

"Sandwich Terror"

Releases 2008

[Kindred Spirits](#)-Nod Navigators (Netherlands)

[The Fucking Formula](#)

"The Fucking Formula" (on Benji-B's "Best of 2008" playlist)
"Sweet Yard Sale"
"United Tree"

[Affine Records](#) (Austria)

[Maximalized Minimalization](#)

"Vertical Output"
"Yorktown Recreation"
"Chocolate Milk"

[JBSL: Twice Upon Two Times](#)

(as keyboarder in the four-piece jazz/funk band JBSL)
"The Flu"
"Der Mann mit den Schwankungen"
"Jimbo"
"Rekindle Of The Libido"
"Fooled By Needs"
"Parental Square ´79"

[Treble-0](#) (UK)

[Treble-0 Beat Tape](#)

"Fort Teen"
"You Used To Sing Or Are You Used To You Singing"
"We Smell Plastic"
"Two Hour Power"

[Here Comes Treble \(Compilation\)](#)

"Thank Capital Letters"

Free download:

["Korean Downstep"](#)

[Circulations](#) (Japan)

Circulations and Jay Scarlett (compilation)

["Two Feet for You"](#)

Bonzai Music and Culture (Switzerland)

Sam Irl & Dorian Concept

["Untitled One"](#)

Nike/K2 (Video)

I am 90 Sound: Kissey Asplund Stockholm Silverlake

["Silverlake"](#) (producer)

Musique Large (France)

[Fulgeance](#): *Low Club EP*

"Chico" (Dorian Concept Remix)

Temp~Festival Compilation 2008 (Austria)

"Ding Ding Thing" (track 1 on [cd 03](#) | clicks'n'cuts, dark step, dub step, noize, experimental)

Fooling Around Video Series: YouTube Clips posted as [yorktownrecreation](#) - (hits as of March 2009)

[Fooling around on MicroKorg](#) – 250,000 hits: one of the most frequently played MicroKorg clips on YouTube

[Fooling around on Alesis Micron](#) – 80,000 hits

[Fooling around on MicroKorg # 2](#) – 50,000 hits

[Fooling around on Casio SA-21](#) – 9,000 hits

[Fooling around on a Korg nanoKey](#) – 2,600 hits

Selected Live Performances On-line

[Dorian Concept performing at the Bimhuis](#) (Amsterdam/Netherlands) – February 27, 2009

[FM4 Radio Studio 2 Session](#) on piano and synth with Cid Rim on drums (Vienna/Austria) – November 28, 2008

[Dorian Concept Fingers](#) (soundcheck at WUK – Vienna/Austria) – December 19, 2008

[Dorian Concept Live @ Low Club Tour Electrofachhandel](#) Part 3 (WUK – Vienna/ Austria) - December 19, 2008

[Dorian Concept @Beat Community at Dour Festival 2008](#) (Dour/Belgium)– July 19, 2008

[Dorian Concept live @ Planetarium](#) (Vienna/Austria) – May 2, 2008

Schmiede ([performance of Erik Satie's "Vexations"](#)) – Hallein/Austria – September 14-15, 2007

Interviews with Dorian Concept

["An exclusive interview with Dorian Concept"](#) – Fly the Wax, Shanghai – February 2009

["Focus on Dorian Concept"](#) (multiple posts: including background information, link collection, and a interview from January 14, 2009) – Nutriot.com – October 2008 to February 2009

Bloggers on Dorian Concept

[Benji B at deviations](#) (UK)

"Dorian's music can't easily be categorised, yet he has already developed his own, recognisable sound. He first arrived into the spotlight in 2007 with a tune has now become a Deviation classic - "The F—ing Formula". Always requested, it got played so much that Dorian did a special edit for us, and it still gets rinsed both on the radio and in the club. . . . Soon after, Dorian was approached by Treble-O Records in the UK to release an E.P. entitled "A Treble-O Beat Tape", which included the track "Fort Teen": Since then, Dorian has become renowned for his energy fueled [live performances](#), amazing audiences all over Europe by his ability to construct crazy but dance floor friendly beats on the spot with mini keyboards like the Micro Korg, The Alesis Micron and even toys like the Casio. . . ."

[some nice shit](#) (UK)

".....arguably the most talented producer to come out of the whole 'beats' movement so far. I've been following his work for some time and this kids talent is immense. He has made a name for himself off of his live shows and youtube videos playing the Micro Korg live on stage and coming up with spontaneous compositions you could only dream of making in hours. It's this talent and production genius that has had him played by Benji B on 1xtra as well as performing in London and across Europe."

On-point.be (Belgium)

"Mr. Concept has been causing a bit of a storm already but will go hurricane category 5 soon, with the release of his debut album on KindredSpirits/Nod Navigators. Austrian keyboard wizkid taking the whole beat movement up a notch or two. Like Flying Lotus did in 2008 (how did I manage to miss him in my predictions for '08?). This is such an obvious one I feel it's hardly a prediction."

Wuzz Magazine (France)

"Like J Dilla at his times, his music is in constant evolution, inspired, fresh, emotional, and rigorous. With hidden musicality jewel: a tonic synthesizer game (Micro Korg), a melodic genius, and an unshakable groove. We have already praised the artist some few weeks ago: Dorian Concept is the most exciting beat producer since Jay Dee... we said all or almost. With *Two Feet For You*, we navigate between electro funk by Mike Slott and Hudson Mohawke, crazy and funky rhythms by J Dilla (we find some similitudes between them because of their perpetual cool research), and the subtle melancholy of Stevie Wonder's productions. . . ."

NiceProduce.com (Australia)

"Dorian's influences range from the modal-jazz of Coltrane, the later experiments of ann-arbor Resident Dabrye to the soundscapes of Oval. Dorian Concept is a twirk-noodle king, his on-the-fly improvs and quirky-key workouts are altogether astounding with scattered drums, piercing synth laced hooks and jaw dropping bass. A self-taught pianist and somewhat of a Youtube star (his online tweaks get over 200000 hits) Dorian aka Oliver Johnson recently had releases on labels like Kindred Spirits, Treble-O and R2 and has gotten support from the likes of Gilles Peterson and Benji B. He will rock out on the keyboard like no other during his show, the Austrian Scott Storch with more punch!"

Forthcoming and Selected Recent Gigs and Festivals: 2008-2009

Gilles Peterson's WorldWide Festival – Sète/France – July 3, 2009
Sonar Festival (RBMA Stage) – Barcelona/Spain – June 19, 2009
Wilsonic Festival – Bratislava/Slovakia – June 12, 2009
Flex – Vienna/Austria – May 30, 2009
Klub4 – Ljubljana/Slovenia – May 22, 2009
Aquarius Club 10 (Years Kontrapunkt) – Zagreb/Croatia – May 1, 2009
Ballers Social Club (The Ivy) – Glasgow/Scotland – April 25, 2009
Mondayjazz (Birthday Party with Dimful and Lieggeance) – Vilnius/Lithuania – April 4, 2009
The Palace (with Dimlite) – St. Gallen/Switzerland – March 21, 2009
The Roundhouse (Q-Tip Show) – London/UK – March 14, 2009
Tate Britain (with Harmonic 313, Soundspecies) – London/UK – March 7, 2009
Bimhuis – Amsterdam/Netherlands – February 27, 2009
C:Union – Shenzhen/China – February 21, 2009
Ping Pong – Guangzhou/China – February 20, 2009
The Shelter – Shanghai/China – February 19, 2009
Hermann's – Sydney/Australia – February 13, 2009
The Flying Scotsman – Perth/Australia – February 12, 2009
St. Jerome's Laneway Festival – Sydney/Australia – February 8, 2009
Miss Libertine – Melbourne/Australia – February 1, 2009-01-31
St. Jerome's Laneway Festival – Melbourne/Australia – February 1, 2009
St. Jerome's Laneway Festival – Brisbane/Australia – January 31, 2009
Gilles Peterson Worldwide Awards at the Cargo – London/England – January 24, 2009
"Boogiebox nr. 6" – Besancon/France – January 16, 2009
Berghain Kantine – Berlin/Germany – November 26, 2008
FM 4 Studio 2 Session/Funkhaus – Vienna/Austria – November 28, 2008
Planetarium – Vienna/Austria – November 15, 2008

Elevate Festival – Graz/Austria – November 7, 2008
Club Fellini (Red Bull Music Academy 2008) – Barcelona/Spain – October 17, 2008
Formbar – Bern/Switzerland – October 10, 2008
Livingroom.fm – Basel/Switzerland – October 9, 2008
4KM – Sofia/Bulgaria – September 12, 2008
Nu Music Festival – Stavanger/Norway – September 5, 2008
“Benji B’s Deviation” at the Gramophone – London/England – September 3, 2008
Dour Festival – Dour/Belgium – July 19, 2008
“5 days off Festival” at the Paradiso – Amsterdam/Netherlands – July 4, 2008
Gramophone – London/England – May 25, 2008
“Beat Dimensions” at the Flexbar – Amsterdam/Netherlands – April 12, 2008
“Ballers Social Club” at the Vic Bar – Glasgow/Scotland – April 11, 2008
“Mondayjazz” at the Woo Bar – Vilnius/Lithuania – April 5, 2008
Erste Liga – Munich – January 18, 2008

Competitions and Prizes

Participant in the Red Bull Music Academy (Barcelona), second session, September 2008

First place (ex aequo) in the Look Records Remix Competition (Phat Kat/“Nightmare”), February 2008

Prize winner (one of three ex aequo) of the Elektro-Land Salzburg Competition in the category experimental electronic music sponsored by the province of Salzburg, November 2007

Co-winner of the “Call for Creativity” under the auspices of the Easter Festival Salzburg, April 2006, for the remix of samplings from Claude Debussy’s opera *Pelléas et Mélisande* for a video by Judith Holzer and Christoph Sonnleitner

First place in the First Akanda-Cookshop Remix Competition, (Digital Midgets /“Vunderbar”), February 2006

Prize winner (one of three ex aequo) of the Elektro-Land Salzburg Competition in the category experimental electronic music sponsored by the province of Salzburg, November 2005